



NATASHA. PIERRE & THE GREAT COMET OF 1812

LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
 LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
PRESHOW											
1	1	2		2					B	Preshow Look - Full Audience Wash	
ACT 1											
PROLOGUE											
2	W/ SQ of Siren	12		12					B	House Fades Out - Pull Focus to Performers on Stage	
3 Part 1	1/1/1 - First note	8		8						Fade Up BKL on Pierre Center - TIGHT	
3 Part 2		5		5							
4	1/1/3 (Rest before Start to Sing)	6		6						VLX Wash BKL Beams Through the Pros. Truss	
5 Part 1	1/2/3/"There's"	10		10						Live Iris Open of Sola Frame on Natasha and Andrey	
5 Part 2		8		8							
6 Part 1	2/1/M3 - (Rest before Ensemble Sings"	5		5						Build Color/Texture on Side - Ensemble In	
6 Part 2		6		6							
7 Part 1	3/1/M3 - "Where"	3/6		3						Drop C/C Sola Pool - BKL Andre on UP Plat.	
7.5	3/2/1 - BUMP	0		0						VLX BKL ISOLATE TO ANDRE	
8	3/2/2 - "And" - ANTICIPATE	0		0						Explode - Full Space - Russian Tea Room Look	
9	5/1/3 - Last note of "da"	3								Sola BKL Spot on Natasha	
10	5/1/4 - "She"	3		3						Restore	
11	6/1/3 "Here"	3								BKL Sonya	
12	6/2/2 "Friend"	3		3						Restore	



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
13	7/1/3 Last Note of "Here"	3		3						BKL Marya	
14	8/1/1 rest after "Kind"	3		3						Restore	
15	8/2/2 Last note of "Here"	3		3						Build in Space - Full Theatre	
16	10/2/2 Rest before "Anatole"	3		3						Highlight Anatole - UPSL Platform	
17	11/2/1 "wine"	4		4						Restore	
18	12/2/1 Rest before "Helene"	3		3						Highlight Helene - UPSR Platform	
19	13/1/1 "An - a - tole"	4		4						Restore	
20	13/2/3 - Last note of here	3		3						BKL Live Move 2 Dolokov	
21	14/1/1 - "AN - a tole"	4		4						Restore	
22	15/1/2 - Rest b4 "Chandeliers"	2		2						Big Build in Space	
23	15/2/2 - Music Section F	4		4						Pull DN to UPS Platform - restore stage/XF	
24	16/1/1 - "Old"	3/5		3						Highlight Upstage Platform	
25	16/2/4 "UP"	2		2						VLX Sweep Down Stage	
26	16/3/4 "Fun"	4		4				P		Build Big Room	
27	17/2/3 Last note of "Here"	4\12		4\12						BKL Sp Up on Pierre - begin slow fade down of cast	
28	18/3/1 - "What"	6/4		6						Full Fade DN of outer Perimeter - Pull Focus to Pierre	
PIERRE											
30	1/1/3 - "It's"	6/4		20	6	6			B	Live Iris Move open Circle - Ensemble in dim Seachanger BrkUp	
31	2/3/2 - "I used to be"	6		6						Build Sharpy Wash X Focus on Ensemble	



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
32	4/1/1 "AH"	6		6						Color Build SWASH	
33	4/2/1 "Oh"	3		3						Sidelight - Conventional Build In	
34	6/1/1 orchasetral	8		8						Fade Down Sidelight Swash - Slow Fade Out	
35	6/1/3 "I"	4		4						Build DSL Corner 4 Pierre	
36	6/2/1 - VISUAL - PIERRE LEAVES STAGE DECK	3/6				3	F4			Build House Aisle/Fade Down SR Corner	
37	8/1/2 "Wine"	3/6		3						Sharpy Fade Up Washes	
38	8/2/2 2nd Rest	4/3		4						Live move Swash of 4 central to C/C - Sola BKL Color Shift	
39	9/2/1 "il est"	1		1						Color Shift/Pale Shift	
40	9/3/1 - "Oh"	3		3			H0			Color Shift/Pull Center	
41	--	5				5				Delayed Side Light Clear In	
42	10/2/1 "erre"	2		2						Live move 2 C/C - Ensemble Pulls Center	
43	11/1/2 - "There's"	6/9		6						Pull DN Full Stage Wash - Scuplt Up Center Group	
44	12/1/2 Rest before Men Sing	3		3						Highlight Group of Men	
45	12/2/3 - "Truth"	3		3						XFade Isolate Group - Fade Up individual top temps on 4 corners of men	
46	13/1/2 Second Rest	3		3						Color Shift Top Gobos on 4 Men	
47	13/2/2 Second Rest	6/4		12	6	12				Build in Full Temp Top System - Isolate Pierre from the ensemble	
48	15/1/2 "Some Thing"	4				10				Side Light Build	



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

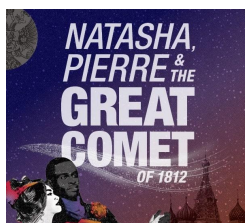
MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
49	15/2/3 "I"	5								Side Light Fade Out	
50	16/2/1 Rest before "AH"	7		7						Build BKL on Pierre - Top Semi Circle Build - Refer to sketch in book	
51	16/2/3 BUMP	0								Bump Intensity - Drop Outer Rim Intensity - NOT SUPER BIG BUMP	
MOSCOW											
GOLD CHANDELIER'S FLY IN											
60 Part 1	1/1/1 - 1st Note	4		4					B	Transitional	
60 Part 2		6		6							
61	1/2/2- First Chord in Measure	2								Fade Up DS Lane - Glow Chanedliers	
62	3/2/1 "Ya"	3/5		3			F0			Fade Up House / Pull Out DS Highlight	
63	5/2/3 "My"	4		4						Fade BKL C/C	
64	7/2/1 "Bring"	3/5		3						Restore LQ62	
65	8/3/1 "My"	4		4						Iso Highlight Natasha	
66	10/1/1 "Welcome"	4/3		4						Restore	
67	10/3/1 Orchestral	4		4						Pull DSL Corner	
68	12/3/3 "You?"	15/6		15						Color Shift DS	
69	13/2/4 1st Note	5		5						DSR Corner BKL - Romantic - Xf Andre on UPS Platform - Bad Boy Spots on Andre	
70	15/1/1/ - After More	6/7		6						Romantic BKL Open Up - Split DS Lane from UPS Lane	
71	16/2/1 - Anticipate	1/5		1						Restore	



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
72	17/3/4 Rest at top of measure	12								BKL Wash - C/C Focus	
73	20/2/1 - "well"	2/5		2						Restore	
74 Part 1	VISUAL - X into House Aisle	6		6						X Fade DN Thrust - Overhead House Aisle Up	
74 Part 2		8		8							
75	Visual - Marya and Natasha get back to stage right corner	5/8		5						Isolate DSR Playing Area	
76	24/2/3 - Rest after well	3/7		3						Pull Dn DSR Area + Fade Up Platform for Bolkonsky	
THE PRIVATE AND INTIMATE LIFE OF THE HOUSE											
77	1/2/4 Last note of "Much"	10		10					B	Slide Color in Color Scroller UP Plat	
78	2/2/4 - Cue Light with Mary Entrance	6		6						Fade Up Temp Wash DN Stage	
79	3/1/1 - Rest before Mary Sings	5/10		5						Fade Down UP PLAT & Fade Up full room light	
STAGE ROTATION START											
80	4/1/1 - With Rotation of Stage	3/6		10	3					Temp Intensity Increase - Make Tense Up	
81	6/2/2 - Rest before "And"	5/10		10	5	12				Bring Down Intensity of Templates	
82	7/2/1 - "Past"	2/7		2						Fade Up Platform	
STAGE ROTATION STOP											
83	8/1/1 - Beat before Natasha Sings	2		2						Fade Up Natasha Up Plat	
84	8/1/4 - Rest before Bolkonsky Sings	2/6		2						Down on Natasha - Restore Room	
85	10/1/1 - VISUAL (Anticipate)	3/6								Highlight Suitor SL	
86	11/1/3 "Back" or VISUAL Suitor leaves	3		3						Fade Down Suitor	



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
87	11/3/2 "Ah"	3								Highlight mistress coming in	
88	12/2/4 - Last Note of "Room"	10/6					10			Fade Down Highlight	
89	14/3/1 - "Where"	6/4					6			Intensity Shift	
90	16/1/1 - Rest before Mary	5/10					5			BKL Mary	
91	16/2/2 - Rest before "And"	6/15					6			Build BKL on BOLK - Fade Down Mary SP.	
92	17/2/4 - Chord after last "Self"	3					3			Fade DN Highlight BKL - Focus 2 SL Vom	
NATASHA & BOLKONSKY											
93	VISUAL - Natasha Leaves House Position 1/2/3 "Come"	5/3					5		B	Vam Out	
94	2/1/2 - Second Chord	12/5								Color Build in Space	
95	3/1/3 - "Fath er"	2					2			Fade Up Platform Upstage	
96	4/2/1 Rest before "And from"	15					15			Color Slide - Natasha in Charge of the Space - Sp. on Marya UPSL	
97	5/1/2 "Air"	8					8			Pull DN Mary Sp. - Table C/C Up on Focus	
STAGE ROTATION START											
98	5/2/1 - With Cue Light of Stage Rotation	7					7			Shutter Sola Frame Effect around Natasha and Mary while turnable rotates	
STAGE ROTATION STOP											
99	6/1/1 Rest b4 "Irk"	6					6			Restore SolaFrame Fully Open	
100	6/2/3 "Oh"	4					4			Highlight Natasha DR	
101	7/1/1 Rest before "And"	5/7								Highlight Mary	



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

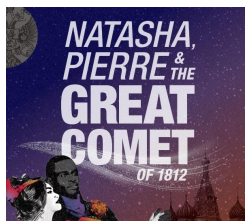
MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
102	8/1/3 Rest before "I"	4/15		4						Restore Full Room	
103	9/3/1 "With"	4/12		4						BKL Mary - Highligh Natasha House	
104	10/2/4 "An drey"	3/6		3						Mary + House Fade Out	
NO ONE ELSE											
GOLD CHANDELIER's FLY OUT											
105	1/1/1 First Chord	12/10		12					B	Moonlight Fades in / Stars slowly fade in / Blue Romantic - Night Time	
106	2/2/4 Rest before "And"	20								Solaframe BKL Light Build on Natasha C/C	
107	3/2/1 "Oh"	12		12						Solaframe BKL Out	
108	4/2/1 "Light"	4								Fade Up Andre DSR	
109	5/3/2 Top of Measure	6		6						Fade DSR Andre	
110	--	15				15				Slow Build of Lustrs In	
111	7/1/3 "How"	18								SWASH Full Wrap around Wash C/C	
112	8/1/3 Last note of "Away"	5/12								Fade DN Swash	
113	8/3/1 "Oh"	18		18						BKL Build on Andre	
114	9/3/2 Top of Measure	4		4						Fade Up Andre DSR	
114.5		10									
115	11/2/1 First Note	6/3		6						Fade Down Rest of World Isolate Andre/Natasha DSR	
116	11/3/1 "Else"	5/10		5						Restore - Subtle Andre Out	
117	--	10/12					10		F5	Fade Down World except C/C	



NATASHA. PIERRE & THE GREAT COMET OF 1812

LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
118	12/2/3 "got"	6		6						Full Isolated Pull DN / Stars Out	
THE OPERA (PART 1)											
119	1/1/1 First note	2/3		2					B	X Fade Up Opera/Up on upstage Platform	
120	2/1/1 Rest before Servant sings (ANTICIPATE)	2		2						Fade Up Servant DSR	
121		--	8/2			8		F1		Slow Build in Space	
121.5			2			2					
122	3/2/2 - Rest before Chorus Sings	1		1						Build Ensemble Side	
123	4/1/1 After Chorus - ANTICIPATE	5		5						Restore	
124	5/2/1 - Start of Section C	3/6		3						Build Ensemble - Highlight Trio C/C	
125	7/2/1 - Sonya first note	3/5		3						DN on Center Pool - Big Wash of Space - TEMPS	
126	9/1/1 "ON"	2		2						Highlight Helen Upstage - Build Platform	
127	9/2/2 Rest before Chorus Sings	3/6		8		3				Carousel around Natasha C/C Highlight Her	
128	11/1/1 Rest before Annoucer	2/5		2						Up on Annoucer/Xfade out x Texture - Build Seachager Tops In - Outer lanes	
128.5		2									
129	11/2/2 "View"	6		6						Fade up Center Seachanger Top	
130	12/1/1 Marya starts to sing	2/5		2	2	8				Fade Down outer seachanger - Build Intensity on Center Seachanger, Build Upstage Platform @+/- - Fade down annoucer	
131	12/1/3 "sas-sin"	2/4		5						Annoucer Up - Gobo Shift, Sola Build Tight on Helene	



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
132	13/2/2 Rest b4 chorus sings	2/6								Build ensemble - fade down announcer	
133	Mostly Visual Cue with Helene X 14/1/2 "erre"	4								Helene Leaves - Fade Down C/C	
134	14/2/1 "man" ANTICIPATE	2/3		2			F2			Highlight Pierre	
135	15/1/1 "Oh"	4/5		4						Restore Q 125 - Color Make more intoxicating	
136	16/1/1 "Count"	3/5		3	10	3				Color Shift - Bland	
137	18/1/3 Rest b4 chorus sings	20		20						Pull out Ensemble in Boxes - Fogger In	
138	19/2/3 "stage"	2/1			2				B	Footlights/Understage lights - VL3500s on two figures	
138.5		8				8	F				
THE OPERA (PART 2)											
139	1/1/4 - End of "Oooo"								B	Blackout	
140	1/2/1 - Right before "La la"	4								Highlight C/C	
141	1/2/4 - End of "La"									Blackout	
142	2/1/1 Right before "La"	6		6						Restore	
143	VISUAL - SWAN LAKE MOMENT ON DANCER	4		4						Side Temps In - VL 3500	
144	VISUAL - ON LIFT	3								Highlight Lift	
145	VISUAL - LIFT DEMOUNTS	2		2						Restore Q143	
146	VISUAL - DANGERS X to BOW								B	Bow Light - Isolate Two Performers Down Stage	
147	4/2/1 - start of music section A	5/6		5						Swash Sp. on Each Actor Fades In - Highlight Side Ensemble	



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

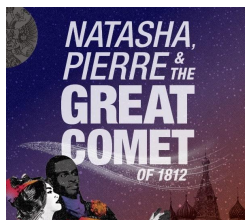
MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
148	6/1/1 "I"	5		5						X Temp Wash on Performers in - SOLA FRAMES	
149	9/1/1 Rest before "And"	5								Open Shutter Cuts on Side Ensemble, Color Slide to Match Sola - Full Stage Wash	
150	11/2/1 "State"	4/12		4						Gobo Rotate/Animate in all Movers Slow	
151	13/1/2 Rest before "Oh"	3/10								Drop Sonya - BKL Natasha with FR1's	
152	16/2/1 Rest before Sonya Sings	4				4			B	Gobo Spin Stop	
153	16/2/3 with SQ 7.1	4/3		4						Live movers into the House Sweep	
THE OPERA (PART 3)											
154	1/1/1 - With the Pulse SQ	6/3					F2		B	Audience Blinder Effect/Pulse - Build Audience Red Light	
155	1/2/1 - SQ Kick	7/4		7						Effect Fades - RED LUSTR BUILD ON ENSEMBLE	
156	2/1/1 - Before Helene Sings	8/12		10	8					Blinders out - Full Red in Ensemble and Aisle - Spot Hit on Anatole	
157	2/2/3 "And"	4/6		10	4					Texture Top C/S in Red - Fade up DN Lane - Red Lustr Fade Dn	
158	2/3/2 - VISUAL HELENE X UPS	6		6						FR1s BKL Helene	
159	3/1/1 - VISUAL - ANATOLE LEAVES DN LANE	4/7		6						Fade DN Lane with Sola Frame Red Sp. on Natasha	
160	3/2/3 - ANTICIPATE - HELENE LAUGH	2						P		Fade Out Natasha Sp - Under Stage Blinder In	
161	--	4					F3			Break Up on Stage for Dancers - Footlights In	
162	4/2/1 - ANTICIPATE b4 Soldier Stomp	4								Seachanger Fade Up on Solier's Up Left and Right	
163	4/2/2 "Eyes" Anticipate Soldier X DS									Seachanger Top In on Four Corners	
164	5/1/1 "Candles"	4								Full Stage Top Temps In	



NATASHA. PIERRE & THE GREAT COMET OF 1812

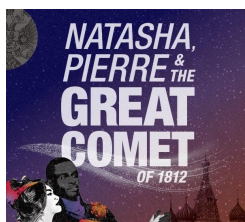
LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN
LD: Matthew J. Weisgable
ALD: Sasha Finley
ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
165	6/1/1 Before Nat Sings	5								Seachanger Red Color Slide - ROMANTIC	
166	7/1/1 VISUAL of GUARD UPSL	0								UPSL Seachanger BUMPS to White	
167		--	3							All seachangers out - Red Lustrs in	
168	7/1/3 Rest b4 "Bra"	3								Red Shattered Gobo on Andre Fades in	
169	8/2/1 Rest b4 "Bra"	4								Company Bows Bright - Back to Reality	
170	8/2/3 Rest b4 "And"	4/10							B	BKL on UPSL Platform	
NATASHA & ANATOLE											
171	1/1/1 SQ 8.1	6								Fade Down Full Stage - Make sure there is a spot pick up on Andre - Take with SQ	
172	2/3/4 before "He"	6								Color Shift on Anatole	
173	3/3/4 rest b4 "And"	8			8					Restore - Oper up Platform a bit more	
174	5/2/2 "Face"	8			8					Open Up Stage	
175	6/2/4 Rest b4 "And"	4								Fade DN UPS Platform	
176	7/3/4 - With the Celestial Sound	0.5		0.5		0.75				Live Pull in on them	
177		--	7		7					Restore	
178	9/3/4 "Things"	20			20					Color Shift	
179	10/3/5 - On Rest	5/12								XFade Plat Up/Fade Down Stage Wash	
180	11/1/4 Rest b4 "So"	8								VLX BKL Fade In	
181	11/3/7 - Bump	2							B	Slight Bump - VLX Intensity Increase	
NATASHA LOST											



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
182	1/1/1 First Note of Song	7		7						Color Slide	
183	2/1/4 Rest before "My"	10/5								Build Downstage Opera Look	
184	3/1/1 Rest before "And"	6		6						BKL DSR Highlight on Trio	
185	4/1/4 Chord	5		5						BKL Highlight on C/C - Drop DSR Sola	
186	5/2/5 Rest before "Oh"	12/20		12						Fade Down Opera Wash Look Only Circle	
187	8/3/4 Rest before "My"	20		20						Color Slide	
188	11/1/2 Rest before "Oh"	6								Fade Up Andre on Orchestra Platform	
189	11/3/1 VISUAL ON ANDRE LEAVING	4		4						Fade Down Andre Special	
190	11/3/3 Rest before "And"	5/10								Fade Down World, Slow Fade up on DSR Corner	
191	13/1/2 "Hand some"	10		10					B	Mover Top Special - Very Isolated on Natasha	
191.5		2		2							
191.75		5		5			F3				
THE DUEL											
STAGE ROTATION START											
192	1/1/1 - With SQ	2/5								Sola Top Special - Live move on Pierre's Desk as it Rotates in	
192.5		5		5							
STAGE ROTATION STOP											
193	1/1/5 "Anatole about to enter"	3/5		3						Full Study Fade Up	
194	3/1/2 "Lend"	2.5		2.5						Fade up to Platform on Dolokhov	



NATASHA. PIERRE & THE GREAT COMET OF 1812

LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University



LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
Stage Rotation Start											
195	3/2/2 VISUAL Dolokhov leaves platform	5		5						Fade Down Upstage Plat	
196	WITH TECHNO SOUND - ANTICIPATE	0		0						STROBES	
Stage Rotation Stop											
197		--	0				F3			SWASH EFFECT - WHO WANTS TO BE A MILLION SWIPE	
198		--	1							SWASH INTENSITY PULSE	
199	5/2/1 Before "Drink"	0		0				P		Build Color	
200	7/1/1 "Whoa"	6		6						Sharpy Circle Effect	
201	8/2/1 ANTICIPATE	4		4						Sharpy circle effect out - Sola up on Table Pierre	
202	9/2/2 - Electronic sound	1								Electronic Pulse FX on Pierre with FRT's - maybe color cove pulse effect	
203	10/1/1 Rest b4 "And"	4/6								Build Footlight Intensity and Lustrs	
204	11/1/2 "My"									Highlight Trio - Table Sp. Out	
205	13/1/2 "Man"	3		3						Sola on Anatole DS Table	
206	14/1/3 - "troubl le"	3								Build Helene and Dolk. on Up platform	
207	15/2/1 Ensemble Whoas ANTICIPATE	0								Intensity Lustr Bump	
208		--	1.5							Restore Q206 - Pull Out Helene and Dolk	
209	16/1/2 - ELECTRONIC TECHNO	0								Strobes	
209.5		0									
210		--	1							Swash Circle FX/Strobes out	



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
211	17/1/2 End of Whoa notes	2		2						Snap Sharpies Out of FX / Highlight Pierre	
212	18/1/2 "Old"	11								BKL on Helene on UpSL Table	
213	19/2/2 Electronic Techno Noise	0								Sharpy Intensity Wrap Pulse	
213.5		1.5									
214		-- 3					F2			Restore - Delay Sola BKL on Table for Pierre	
215	20/1/4 "Here's"	10/4								Intensity Build	
216	22/1/1 "Here's"	4/6		4						Fade Down Sola on Table with Pierre - FR1s Highlight Helene & Dolk	
217	23/2/1 "Enough"	0							B	Color Out - Pale Broken	
218	24/1/1 "Oh"	6								Back Light DSR - Helene and Pierre	
219	24/2/4 Rest b4 "An - a"	6								Backlight out	
220	25/2/1 - With Electronic Change	0								Big Shift - Seachanger Gobo Pulse	
221		-- 2					F0.5			Up on Helene & Annoucer Up Platform	
222	25/2/3 VISUAL - Anatole X's C/C	4								Highlight C/C	
223	26/1/3 Trio begins to break away from X	2								Fade Out C/C Sp.	
224	26/3/3 - Gunshot	0								Intensity Flash on Pierre when he Shoots Gun	
225		-- 1		1			F1			Restore	
226	27/2/1 "Turn"	4		4						Fade Up Top Special on Pierre	
227	27/3/3 GUNSHOT	0		0				P		Intensity Flash on Pierre and Dolkov	



NATASHA. PIERRE & THE GREAT COMET OF 1812

LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

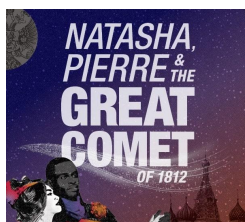


LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
227.5		--								Restore	
228	28/1/3 Rest after Missed	5/8					F1			Fade Up Sunlight in the Space	
228.5		10									
229	29/1/4 Rest b4 "And"	10/6								Pull Down Excess Light - Mostly Played DNS	
230	33/1/3 After "Day"	7/10								Fade Down Sunlight	
DUST AND ASHES											
231	1/1/1 First Note	8/6				8				Build in Study-Build VLX BKL on Pierre - Platform	
232	6/1/3 Rest after Sleep or VISUAL on Pierre X	7/6				7				Build Study - Take Down Platform Lights	
233	7/3/2 "Serve"	9				9				Open Up Stage Wash	
234	9/3/2 Quarter Rest before "But"	6/10								BKL on Pierre DC	
235	10/1/3 Second Chord	4/7				4				Fade DN BKL	
236	10/2/3 "They"	25				25				Small Intensity Build In Space/Slight Color Shift	
237	12/1/2 Rest b4 "They"	4/10								BKL VLX on Pierre maybe add Turbo Rays - Take Down DN Stage Playing Space	
238	15/2/1 Chord	15/3				12	6	6		Color Slide	
238.5	FINAL BUMP	0									
SUNDAY MORNING											
GOLD CHANDELIER's FLY IN											
239	1/1/1 - First Note	3/4				3				X Fade Into Marya House	



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
240	3/3/1 "I"	4/10		4						Highlight Natasha in Mirror - Build in Andre Platform Light - Slight Shift in Room	
241	4/1/2 Rest b4 "Is"	5/6								Natasha Highlight Out - More Broken Room - Intensity up on Andre - Build in Turbo Ray War Like Motif	
242	5/2/1 "does"	3/4								Turbo Ray Wash Out	
243	6/1/1 "I"	3/6								Highlight Plat Pray - Marya/Sonya	
244	8/1/1 Top of Music Section D	3/4		3						Plat. out slight shift / or restore in Marya's House	
245	9/2/4 Rest b4 "And"	4		4						Red VLX In on Helene	
246	10/3/3 - Charming begins to start	4/6							B	Up on Helene w/Face Light	
CHARMING											
247	2/3/3 Helene X DS	6/10		6						Down on Platform, Slight Shift in the Room when Helene enters	
248	4/1/1 Top of Music Section B	6		6						Highlight Dress Rack	
249	5/1/4 Rest b4 My	6								Color Slide	
249.5		6/10									
250	7/2/4 Rest b4 "Your"	10/7								Natasha Highlight C/C	
251	8/3/2 on the build with "H0000000"	6								Build X Wash - Pop Dress Color	
251.5		6									
252	10/1/2 rest b4 "It's"	6.5								Iris Move to C/C	
253	10/2/3 on the Bump	0								Bump	
254	11/1/1 - With SQ	4/6		4						Restore the Room	



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
255	12/1/1 Rest b4 "How" ANTICIPATE	1.5/1								Pull Downn 2 Helene	
256	12/1/4 "me"	1/3			1					Restore the Room	
THE BALL											
GOLD CHANDELIER's FLY OUT											
257	With SQ	0								Strobes	
258		--	1.5							X Fade up Ball	
259	1/2/4 - VISUAL X to C/C ANATOLE	3								Pull C/C - Outer Inner	
STAGE ROTATION START											
260	2/2/1 - When state rotation gets called	1.5								Color Slide - Highlight Helene	
STAGE ROTATION STOP											
CRYSTAL CHANDELIER FLY IN											
261	2 / / On the Techno Increase	1/2					FO			Live Sharpy Wash Sweep In - Highligh Anatole and Natasha	
261.5		3					FO				
262	3/1/1 - 1st Chord	2								Brighten Gobo Wash - Bright Ballroom	
263	5/1/4 Rest b4 "Di"	6								BKL Highlight Circle	
264	5/3/3 Rest	7								Sola Color Slide, X Gobos -%	
265	6/2/3 After "mote"	5								Intensity Increase on Gobos - Sola Color Slide Back	
266	7/3/4 "And"	10								Intensity Increase of Room	
267	9/2/3 "And"	8								Shift	



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

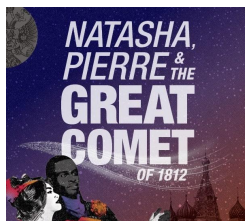
MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
268	12/3/1 "Gaze"	8								VLX BKL Wash Build In	
269	16/1/1 - Techno Beat	4/6								Bump in Company - Small Pulse of Strobes	
269.5		2									
270	18/1/1 - Running Starts	10								Build Audience House - Increase Strobe Pulse	
271	19/1/1 with SQ	4/2								Tight Build In on Kiss - Strobe Stop	
272	19/2/1 Top of Music J	12			20					Color Slide Slow - Open Wash	
273	20/1/4 note b4 "Of"	6/12			6					Build Ballroom Back In Slowly	
274	22/1/1 b4 "I"	8								Build the Room, Highlight Natasha & Anatole	
275	22/2/2 b4 "For" or Anatole X	10			10					Out on Anatole Platform	
276	23/2/1 - Beat Increases	1/4			1					Strobe Pulse Comes back - VLX Wash Big, House Down	
276.25		5/6			5						
276.5	Ticking Increase	0								Strobe Tempo Increase	
277	25/2/1 CHORD	0								Spot on Pierre - Everything else out	
278	25/2/2 CHORD	0								Color Bump Natasha and Anatole	
279	25/2/3 CHORD	0								Bump Pierre / Add two more X BKL	
280	25/2/4 CHORD	0								Nasta and Anatole Out - BIG STROBES	
280.5		0									
281	25/2/5 CHORD	0							B	BLACKOUT	
INTERMISSION											



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
282	AUDIENCE DONE APPLAUDING	4		4						INTERMISSION LOOK	
CRYSTAL CHANDELIER FLY OUT											
282.5	WHEN PIERRE'S DESK IS SET	4/3								INTERMISSION LOOK 2	
ACT 2											
LETTERS											
283	1/1/1 Top of Sound Q	4/6		4						House Out + XFade VLX on Pierre	
284	1/2/1 VISUAL Pierre X downstage	5		5						Build Stage Pierre Desk - Highlight	
285	3/1/2 Rest b4 "Dear"	3/4								Intensity up on Pierre - Down on Ensemble	
286	4/2/2 "Dolokhov"	3								Top Seachanger In	
286.5		6		6							
287	9/1/1 "In"	6		6						Intensity Build of Space	
288	9/2/4 Rest b4 "Dear"	3/6								Up on Natasha DSR & Andre on Platform	
289	10/1/4 "What"	4								Highlight Anatole	
290	10/2/4 Rest b4 "I"	5/10								Natasha Highlight Out, Intensity Increase on Pierre	
291	11/1/2 "Ma-ry"	4								Highlight Mary & Natasha	
292	13/2/1 "Nev"	4								Build in Pierre Face Light	
293	17/1/2 Rest b4 "In"	6		6						Intensity Build All Around	
294	18/2/2 "Ppening"	3/6		3						Study Special Open, Live Shutter Move, Pull DN Cast - Color Slide to Romantic	
294.5		10		10							



NATASHA. PIERRE & THE GREAT COMET OF 1812

LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

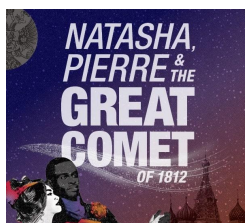


LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
295	19/2/2 "That I Love"	1								Highlight Dolokhov	
296	19/2/3 After "Posed"	5/2			5					Drop Dolokov sp - Color Slide the Room Red, make sure the spots are up on Helene	
297	22/1/1 "Nat" ANTICIPATE	0			0					Slight Intensity Bump of Red	
298		--	3		3						Restore
299	22/2/1 "Nat" ANTICIPATE	0			0					Slight Intensity Bump of Red	
300		--	3		3						Restore
301	23/1/3 "Nat" ANTICIPATE	0			0					Slight Intensity Bump of Red	
302		--	3		3						Restore
302.5		2/4			2						
303	ANATOLE LEAVES THE TABLE - VISUAL	6/8			6					Pull DN Ensemble, Live move of Sola Frame on Anatole to Natasha	
304	24/1/3 Rest after "Him"	12/18			12					Pull out Excess Light - Shift Into House Lighting Maybe Early Dusk	
GOLD CHANDELIER's FLY IN											
305	25/2/2 End of the Note Him	6								Highlight Natasha Sleeping	
306		--	7		7					Begin to Fade in House Lighting - Early Night	
306.5	THEY X INTO THE HOUSE	3/5									
SONYA & NATASHA											
STAGE ROTATION START											
STAGE ROTATION STOP											



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
307	6/3/1 "Three Days"	12		12						Fade BKL on Natasha, Highlight Dreaming on Anatole	
308	VISUAL - NATASHA AND SONYA X 7/1/2	4/6		4						DSR BKL Out Sp. Up on DSL BKL SP	
309	8/3/3 "Do?"	10/6								Fade Up X BKL Bigger	
310	9/2/6 "Then"	25								Fade Down Wash, Room is Getting Tense	
311	12/2/1 "What"	10								Fade Down Excess Light Pull to UPSR	
312	14/2/4 "Does"	12		12						Slide in Color From Side - Taste of Anatole - Open Up the Room	
313	17/3/1 "I"	15/7		15						Broken Space Again - XFADE SLOW	
314	18/3/1 "Leave"	9		9						Fade Up Back VLX Wash on Natasha	
315	20/1/1 "And"	4/3								Take Down World - Pull Focus 2 Natasha	
315.5		12		12							
316	VISUAL - NATASHA EXIT 20/3/3	6/4		6						Out on Natasha - rebuild in World	
SONYA ALONE											
317	3/1/1 "I"	12/15		12						Highlight Sonya DSL	
318	4/3/1 "I" - VISUAL SONYA GETS UP	6/12		6						Open Up World	
319	6/1/1 "Me"	20/10								Open Up Room More	
320	8/1/4 End of Song	8/12								BKL Highlight Sonya	
320.5		3		3							

PREPARATIONS



NATASHA. PIERRE & THE GREAT COMET OF 1812

LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN
LD: Matthew J. Weisgable
ALD: Sasha Finley
ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes	
STAGE ROTATION START												
GOLD CHANDELIER's FLY OUT												
321	1/1/1 With Stage Rotation Call	10/3					10				XFade Into Pierre Study Keep Sonya Highlight UPSR	
321.5		6					6					
STAGE ROTATION STOP												
322	VISUAL - SONYA LEAVES UPSR AREA										Fade Out Sonya Highlight	
323	4/1/1 - First Chord	2/4					2				Out on Pierre's Study - Shift in Space	
324	5/2/1 Rest b4 "to"	3									Fade Up Platform for Anatole and Helene	
324.5		6					6					
325	6/1/2 "DoloKohov's"	4									Shutter Open Effect on Study	
326	7/1/1 "Ana"	10									Open Up Space + Lose Shuttered Study Space	
327	7/2/2 Rest b4 "Now"	10					10				Full BKL Brk UP	
327.5		6/10					6					
327.75		5					5					
328	13/3/1 Visual on Natasha Appearing	3/6									Fade Up Natasha on Platform	
329	14/1/3 - Natasha Leaves Platform	3/2					3				Out on Natasha	
330	14/2/2 "Driver"	2					2				Isolate Helene, Anatole & Dolk - When they take shots	
331	14/4/3 ANTICIPATE	8/6									Build Space XF	

BALAGA



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
332	2/1/2 - ANTICIPATE BALAGA ENTERS	0								Bump in Balaga - Build in Side Light on Balaga	
332.5		3			3						
333	2/3/5 - ANTICIPATE Rest b4 "It's"	1			1					X Gobos from Solafames up on Space	
334	3/2/3 - "Risk"	1/3								Build In Side - Color In, Maybe animation Wheel Start	
334.5		3			5	3	3				
335	4/1/4 "More"	6			6					Build in Side VL3500 on Balage D/C	
336	5/2/1 "Hey"	6			6					Highlight Balage D/C Dancing	
STAGE ROTATION START											
337	6/2/1 With Rotation Cue	3/4			3					Animation Gobo Spin on Turn Table	
338	8/1/1 "La"	0			0					Hit	
338.5		--	0.5		0.5						Restore
339	8/3/1 "La"	0			0					Hit	
339.5		--	0.5		0.5						Restore
340	9/1/1 "La"	0			0					Hit	
341		--	0.5		0.5						Restore
342	9/1/3 "La"	0			0					Hit	
342.5		--	0.5		0.5						Restore
343	10/1/4 "More"	3								Shift in Space - Probably Color Shift	
STAGE ROTATION STOP											



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

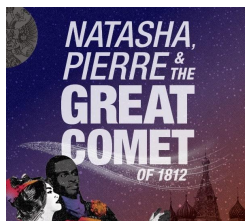
MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
344	11/2/1 With Rotation Stop	4/3		4						Stop Animation Wheel - entering the Bar	
345	13/1/1 "Whoa"	3		3						Build in The Color Scroller Temps - C/C	
346	13/2/1 "Whoa"	4		4						Build In the Surrounding Temps	
347	13/3/1 "Whoa"	3		3						Sharpy Circle Effect Around the Bar	
348	14/1/4 Final Note	3/3		3						Effect Stop - Build Anatole a bit more on Center Table	
THE ABDUCTION											
349	1/1/1 "Every"	4/6								Iris in on Anatole	
350	2/2/5 Rest	10								Very Slow Color Build	
351	4/2/5 "Good"	8								Color Intensity Build	
352	4/3/4 Hit of Floor	0								Hit	
352.5	--	1								Slow Fade Down of Anatole on Table	
353	6/1/1 First Chord Section D	5								Slight Color Shift - During dance Break	
354	6/3/1 Section E	6								Shift in Color	
355	8/1/1 Section F									Highlight Pierre and Marya	
356	9/1/1 First Chord	2/5		2	5					Highlight Balage, Anatole, and Dolk	
357	9/3/3 Final Chord	5/6		5						Hit	
357.5	--	10								Restore Build C/C Swash	
358	11/3/1 First Chord	12		12						Pull in 2 Pierre C/C	
359	12/2/1 "Whoa"	6								Build Ensemble In	



NATASHA. PIERRE & THE GREAT COMET OF 1812

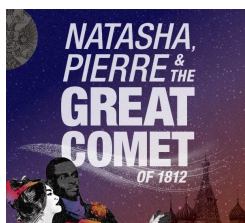
LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN
LD: Matthew J. Weisgable
ALD: Sasha Finley
ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
360	15/2/3 First Chord	4		4						Pull DN Pierre Sp.	
361	NEED TO DOUBLE CHECK WHERE IT ENDS	4/3								Highlight Anatole	
362	16/4/4 "All"	2								Hit	
363	17/1/2 "Wait"	2/4		2						Restore	
364	20/2/2 Note before Gallop	2/3		2						Build Balaga Trevel Back in - Animation Wheel	
365	21/2/2 "Hey" - On Rotation									Animation Wheel Start	
366	23/2/1 - Rotation Stop	2/4		2						Animation Stop Isolated	
367	24/1/3 - Rest b4 Come	2		2						Isolate DSL	
368	25/1/1 - Do	2/4		2						Pull Ups Lane	
369	25/3/3 - ANTICIPATE MARYA ENTRANCE	3								VLX Platform BKL	
370	26/1/3 - On techno Pulse	2								Pulse the thrust - Highlight Nat	
371	26/3/3 Final Chord	2/4								Pulse Intensifies	
372	--									XFade into Marya House	
IN MY HOUSE											
GOLD CHANDELIER's FLY IN											
373	2/2/4 Rest b4 "Nat"	6		6						Highlight Natasha Up Center	
374	4/3/3 Rest b4 "Don't"	6								Highlight Natasha on UP Platform	
375	6/2/2 Rest b4 "He"	6		6						Pull DN Plat. Slow Intensity Build on Texture on Circle	



NATASHA. PIERRE & THE GREAT COMET OF 1812

LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
 LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
376	8/2/2 Rest b4 "I"	2/5								Fade Down Room Very Heightened	
377	9/1/3 Sleep	3/4		3						Open Up a Bit on the Platform	
A CALL TO PIERRE											
378	1/1/1 First Chord	2/4		2						Out on Upstage Platform, Build in P. far UPSL	
379	1/2/2 Chord B4 Servant Enters	4								Bump - Messenger SR on Rotating Stage	
380	2/1/2 VISUAL Pierre X to Servent	4				7				Out on Pierre in Corner	
381	2/2/1 Maybe with Laptop Q	5/6		5						Live Open of Movers on Stage - Very Broken Nighttime Top on Ensemble	
382	3/2/3 "Mar"	10								Intensity increases on Gobos Top Temps + Sola Temps	
383	5/2/2 "Nat"	12		12						Color Slide - SLOW	
384	7/2/3 "drey"	5/10		5						Pull Focus/Highlight Center Group	
385	9/2/1 "You"	2		2						Strobe the Ensmble - Up Center Movers DC/C	
386	9/3/5 After Once	0		0						Stop Upstage Strobe on Ensemble, Tight Isolated Bump	
GOLD CHANDELIER's FLY OUT											
FIND ANATOLE											
387	1/1/1 First Note	0								Slight Pulse Continue on Ensemble - WORLD IS SHIFTING	
388	1/2/1 ANTICIPATE	2/5								Strobe Stop	
389	1/3/2 First Note	4		4						Open Up Top Temps	
390	2/2/3 "Club"	4/3								Club Shift - Temps Change Outer/INNER	
391	3/1/1 "Have"	2								Out Perimeter Inensity Increase	



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

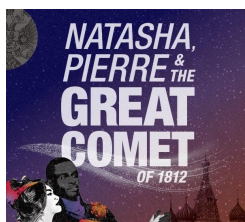
MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
392	4/2/2 Rest b4 "Nat"	2/3		2						Different Place Shift Outside	
393	5/1/1 "What"	5		5						Shift Lane 4 Natasha & Marya	
394	5/3/2 "Good"	3/4								Highlight Servant - Down on Lane - Build in Helene	
395	6/2/1 "Ah"	3/4								Take out Servant Highlight	
396	7/2/1 Rest b4 "Ana"	15		15						Room Shift Broken	
PIERRE & ANATOLE											
397	1/1/1 With SQ									Shift, Extremely Broken World	
398	3/3/2 "What"	6		6						Highlight C/C - FR1's	
399	5/1/4 Chord	6			6					FRT's OUT	
400	9/2/3 - NATASHA VISUAL	6		6	12	6				Begin 2 Pulse the Room - Highlight Break Up on Natasha	
401	10/1/1 "Is"	6					F4			Pulse on Natasha Build - Add in Sharpies on Natasha	
402	10/2/2 "Wish"	3		3						Really Highlight Natasha Bright	
403		--	2								STROBE
404	10/2/6 Final Chord	0		0						Out on Natasha - Restore Room	
405	11/3/1 with Sound q	12								VLX Up on Helene - Highlight Anatole - RED	
406	12/3/2 "Left"	3/5								VLX on Anatole - Upper Platform RED	
407	12/3/6 FINAL CHORD BUMP	2								BKL Out on Bump	
NATASHA VERY ILL											
408	1/1/1 First Chord	6/10		6						X Fade into House	



NATASHA. PIERRE & THE GREAT COMET OF 1812

LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University



LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
409	2/4/4 "She"	7								BKL Highlight Center	
410	4/1/4 "And"	6		6						Up on Andre Platform - Slow Backlight Zoom in on Center Circle	
PIERRE & ANDREY											
411	1/1/1 First Chord	3/5								Up on Andre Face	
412	3/1/3 Rest b4 "For"	4/10		4						Down on Upstage Platform	
413	5/1/1 First Chord	12								BKL Circle/Broken Texture	
414	6/1/2 Rest b4 "If"	15/20								Build VLX BKL	
PIERRE & NATASHA											
415	1/1/1 First Chord	7/6								VLX Out - Broken texture Out	
416	1/2/3 "Yet"	5/3		5						Room In. Slight Shift in Room	
417	5/2/1 "She"	30		30						SLOW Sola Frame Build SLOW	
418	7/2/1 On Natasha Cross	10								VLX BKL Natasha	
419	8/4/2 After "Smiling"	4/6		4						Shift a bit Outside NIGHTTIME	
THE GREAT COMET OF 1812											
420	1/1/1 First Chord	10								Isolate Sleigh - Slow Fade Stars IN	
421	2/2/3 "It"	25		25						Build in Space - Stars Brighter	
COMET FLIES IN											
422	4/1/5 "And"	7								Build in Room, - Commet In, Sharpy Sweep DN	
422.5		20		20							



NATASHA. PIERRE & THE GREAT COMET OF 1812 LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University

MJW
LIGHTING DESIGN

LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
423	6/1/1 "The"	6								Isolate Pierre, Pull DN Ensemble a bit	
424	7/2/2 After "STOPPED"	0								Bump Comet - Fade Down	
424.5		3									
425	7/3/3 "It"	7			7					Build Ensemble	
426	9/2/1 with SQ	7/10								Pull Ensemble to DS Lane - Increase Comet Intensity Comet Stars Sweep around 2 center	
427	9/4/1 VISUAL WITH EVERYONE TURNING AROUND TO COMET	12/10								Company Fully OUT - COMET THE BRIGHTEST THING EVER	
428	9/4/4 FINAL CHORD	0							B	BLACKOUT	
BOWS											
429	AFTER APPLAUSE	2								BOW CUE	
429.5	Mary	5								BOW CUE	
430	Balaga	5								BOW CUE	
431	Andre/Bolkonsky	5								BOW CUE	
432	Dolakov	5								BOW CUE	
433	Helene	5								BOW CUE	
434	Maria	5								BOW CUE	
435	Sonia	5								BOW CUE	
436	Anatole	5								BOW CUE	
437	Natasha and Pierre	5/8					F7			BOW CUE	



NATASHA. PIERRE & THE GREAT COMET OF 1812
LIGHTING CUE LIST

Director: P/T COUSIN

Phillip Chosky Theatre - Carnegie Mellon University



LD: Matthew J. Weisgable

ALD: Sasha Finley

ALD: Eva Oney

Cue #	Page #/System/Measure/Visual	Time	IT	FT	CT	BT	FW/Hang	Preheat	Block	Action/Description	Notes
437.5		4								BOW CUE	
438	Full Company	5								BOW CUE	
POST SHOW											
440	POST SHOW	6/5								Post Show Look	