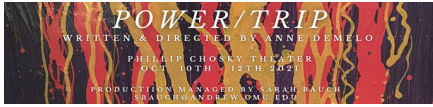




POWER/TRIP
CUE SHEET
 Director: Anne DeMelo
 Phillip Chosky Theatre

MJW
 LIGHTING DESIGN
 LD: Matthew J. Weisgable
 ALD: Xotchil Musser

Cue #	PT.	Placement	Duration	IT	FT	CT	BT	FW/H	Block	Action/Description	Space/Time	Can Lights	Window	Notes		
PRESHOW																
1	4	Before Audience Enters WITH SQ 1	5			5		X	B	Practical Can Fixtures on - Light Through the Window On - Daylight	A Community Space	ON	Late Afternoon			
2	4	--	25:00:00			25:00:00		H0	B	Build in Room Light - Really/ Really Slow - Unnoticeable (Warm)						
3	4	Called with Q-Lite For Curtain Speech Person WITH SQ 1.5	7 5			7 5		X		Curtain Speech - TBD potentially Richard						
4	4	After Curtain Speech WITH SQ 1.7	--			--		F8	B	Curtain Speech Out/Hosue Out						
4P1	4	--	5 4			5 4		X		Curtain Speech Done						
4P2	4	--	D2\2:00			D2\2:00		X		House Out						
SCENE 1A- A Community Space: The establishments of the play																
5	4	Top of Scene	6 4			6 4		X		Face Light Build In - Maybe Slight Window Shift (Live Color Move) - Add Scroller In - Warm Up Space a Bit	A Community Space	ON	Late Afternoon			
5.5	6	BEGINNING OF "It is. When I had the idea to do this play--"	12			12		X		Highlight Richard UPSR						
5.7	8	"IM SORRY WOULD YOU LIKE ME TO BE AHSAMED?"	12			12		X		Fade out Richard Highlight						
5.9		WHEN RICHARD CROSSES BACK TO THE US PLATFORM	12													
6	10	AFTER RICHARD'S LINE: "Eden, do you believe in God?"	--			--		X		Build Back Light Temp - @ +%, @+%, MDG HAZE IN						
6P1	10	--	45			45		X		Build Back Light Temp - @ +%, @+%						
6P2	10	--	D30/1:00			D30/1:00		X		HAZE IN						
7	10	AFTER RICHARD'S LINE: "Don't want to keep anyone waiting."	12			12		X		Small shift open Up - Grandness of Space - Pull Focus to Band a bit						
SCENE 1B- A Middle Space: A ritual of anointing																



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8	13A	AFTER RICHARD'S LINE: "Tp help you forget about the news?" WITH SQ 2	--			--		X		Practicals Out/ Window Out - Side Texture In, Lustr's In, Colorblasts stack on (Mirror Out)	Middle Space	N/A	N/A	
8P1	13A		--			12 4		X	Practicals Out/Window Out - Mid Side Texture In - Layered with Lustrs Cutting Through (Blue?)					
8P2	13A		--			15		X	Colorblasts stack on (Mirror Out) - Effect 1					
8P3	13A		--			2		X	Fade Up Par Can Toplight					
9	13B	AFTER THE LINE "I Keep Waking Up..."	10			10				C/C Sola Spot on Brenda				
10	13B	"I stare at the TV Screen"	10			10				Pull Down Intensity on Perimeter and Focus on Eden C/C - Slow Fade Up on Richard At Throne				
11	13B	When we assume the image of Power"	3 6			3 6				Poisoned Pars Focus at Throne				
SOUND - DANCE 1 TRANSITION														
14	13B	Dance Begins With SQ	--			--		H0		Fade Out Side Texture	Middle Space	N/A	N/A	
14P2	13B		--			8 5		8 5		Fade Out Side Texture - Live Color Shift Lustr Side				
14P3	13B		--			20		20		Live Color Shift in Colorblast - Mirror Out (Color Stack)				
14.1	13B					D3 10		D3 10		C/C Sola Opens Up - Live Iris Opening creating a circle Pool				
14.2	13B	AT KICK, W/ SOUND CUE	10 15			10 15				AA Solaframes - Gobo Texture - Broken				
14.3	13B	Second Intense Strumming With MEDIA Q	12			12				Sola Frame - Backlight Live Color Shift - Fade In All Footlights - Tighten In on Group with Movers - Build Intensity of Colorblast				
14.4	13B	After the Intense Strumming - Bum, Bum Bum, Bum, Bum	4			4				Footlights Intensity down				
14.5	13B	Right before the Upstage Bow 1	6			6		H4		Pull Focus to Throne C/C				



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14.6	13B		--	8			8			Front Footlight Intensity Up Really High				
14.7	13B	Beat After Claps - Next Strum of Music	5			5			H4	Footlights Out - Fully - Fade Down Focus to Throne at Richard				
14.8	13B		--	6			6			C/C Sola Fade Up with Broken Texture - Same with SR/SL Tension Grid				
MEDIA - ARCHIVAL VIDEO														
15	13B	Transtiton at End of Dance/While Media is Still Going	6			6			B	Fade Out all Light - EXCEPT COLORBLAST - Slight Blues on the Stage	Middle Space	N/A	N/A	
SCENE 2 - A Town Hall:- Shakespeare Text														
18	14	Top of Scene WITH SQ 3	0			0				Side Cools In - Front Cool In - Richard Throne Maybe - Wall Slash				
18.4	16	Gaunt Goes to Henry	12			12				Pull Focus to C/C				
18.6	16	Richard Rejoins the Scene	12			12				Fade Up Room Again on Richard				
SCENE 3 - A Slight Break Away - Between Shakespeare and Community Space														
19	17	AFTER THE LINE "Be ready, as your lives shall answer it." WITH SQ 4	3 2			3 2				A Community Space - Similiar to the community space in Cue 6 - Slightly Altered. Window Color Temperature Shift - Stack on Brk	A Community Space - Slightly Altered	ON	Later In the Day - Warmer - L103	
SCENE 4A - A DUEL: Shakespeare Text - Intensely ceremonious														
22	18	After the wrapping of the hands WITH SQ 4.5	5 4			5 4				Restore Cue 17 - Take out Highlight - not so ritualistic				
23	18	AFTER THE LINE "And as I truly fight, defend me heaven." WITH SQ 5	7			7				Ritualistic Shift.				
24	19	Richard Interrupts	20			20				Fade up BKL Texture - Heavenly, Godly - Highlight Richard C/C - Green Par				
25	20	Richard X DSC WITH SQ 5.5	6 10			6 10				Pull Focus to Richard C/C - Green Par				



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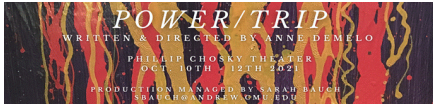
Cue #	PT.	Placement	Duration	IT	FT	CT	BT	FW/H	Block	Action/Description	Space/Time	Can Lights	Window	Notes
26	20	AFTER THE LINE "And I, to keep all this."	8 10			8 10				X Fade+Open Up				
27	20	Mowbray Exits	20			20				Shift in the Space - Maybe not so big.				
P1	20	--	20				20			Shift in the Space - Maybe not so big.				
P2	20	--	D6:12				D6:12			Delayed Highlight on Henry and Gaunt C/C				
SCENE 4B - THE PARTING OF HENRY: Shakespeare Text - A goodbye ritual														
28	21	Richard Exits	25			25				Pull Focus to Henry and Gaunt - No Backlight, Toplight and Side	Shakespeare World - A Throne Room	N/A		
29	22	Gaunt Exits	12			12				Pull Focus to Henry - In1 - Backlight Mover Highlight			N/A	
30	23	AFTER THE LINE "Though banished, a trueborn Englishman." WITH SQ 6	0			0			B	BLACKOUT	BLACKOUT	N/A		
SCENE 5- RICHARD's SERMON - Direct Address to Audience														
31	23	Top of Scene	1			1				Colorblasts In - Heightend Reality - Cold/Warm - Par Can Warm ARound				
32	23	Richard X C/C	7 10				7 10			Pull C/C Green Warp Around	Middle Space			
33	24	AFTER THE LINE "Don't Leave Me" WITH SQ 7	7 5			7 5				Par Backlight - Glow Around Richard at Step - Potentially Need Backlight Movers		N/A	N/A	
34	24	Naomi's Pray - CALLED W- SOUND	4 6			4 6				UPSL-Pull Focus SL Steps - on Knees Praying				
35	24	AFTER THE LINE "I make space for you to come in." WITH SQ 8	4 7			4 7				Highlight Eli	A Different-Middle-Space			
35.5		WHEN EDEN ENTERS												
SCENE 6-Interview #1														
LIVE CAM INTERVIEW														
MEDIA														



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36	25	AFTER THE LINE "The worst thing you can do to a nationalist...." WITH SQ 8.5 With Media Q 2	1 3			1 3				Interview Isolation SL	INTERVIEW	N/A	N/A			
SCENE 7 - Richard Finds Out About Gaunt's Sickness																
37	26	AFTER THE LINE "This if for them." WITH SQ 9	2 1			2 1				Build Up Space - DSL Focus of Richard	SHAKESPEARE WORLD	N/A	N/A			
SCENE 8 - A Community Space																
39	27	AFTER THE LINE "Pray God we may make haste and come too late!"	1 5			1 5				Xfade Up Warm Space - Community Space - Can fixtures in	A Community Space	ON	Sunset - G338			
40	28	AFTER THE LINE "So he's starting some absurd war in Ireland"	25			25				Backlight template @+%, @+%						
41	29	AFTER THE LINE "Speaking about it will ruin it."	25			25				Cool Down the Space - Chillier						
42	30	AFTER THE LINE "Gaunt's Big Scene." With SQ 11	2 4			2 4				Transition Look - Open Up square shutters on C/C Folding Chair For Gaunt				OFF	N/A	
SCENE 9A - A Private Place - The Tension of Big Words in Small Space, Boiling Over																
43	30	AFTER TRANSITION With SQ 12	2 4			2 4				Gaunt C/C - Colder Scene - Side Light - Front Fill In - Different Wall Slash	SHAKESPEARE	OFF	N/A			
44	31	At the beginning of "Methinks I am a propeht..."	20 14			20 14				Tighten Around Gaunt						
45	32	After the Line "Is now leased out--I die pronouncing it--" With SQ 11.5	--			--				Open Up Scene - Color Temperature the same - Fuller Stage Wash - Fade Out Top Square on C/C Chair - Long Fade						
P1	32	--	6 12			6 12				Open Up Scene - Color Temperature the same - Fuller Stage Wash -SR PARS IN						
P2	32	--	20			20				Fade Out Top Square on C/C Chair - Long Fade						



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46	32	"Gaunt am I for the grave, gaunt as a grave."	--			--				Open Up Full Space - Poisoned Air Begins to seem into the space	WORLD	OFF	N/A			
47	33	BEGINNING OF "Now he that made me knows I see thee ill"	15			15				Backlight Break up on C/C Gaunt						
48	33	AFTER THE LINE "Landlord of England art..."	10			10				Break Up out						
48.5	33	Norththumberland reentrance								Pull Focus						
49	34	AFTER THE LINE "So Much for That"	12			12				Warmth Comes In - C/C Par Sp. Comes In						
50	35	Richard Exits	8			8				Par BKL @-%, @-%						
SCENE 10 - A Community Space																
51	35	AFTER THE LINE "That their events can never fall out good." With SQ 13	1 2			1 2				Community Space - Warmer / Bits of Coldness In the Space	A Community Space - Slightly Different	ON	Later - Early Night			
LIVE CAM INTERVIEW																
MEDIA																
52	36	AFTER THE LINE "Push it down, and it will leap back up. Devour you." With Media Q 3 With SQ 13.7	2 1			2 1				Interview Isolation SL / Highlight DSR Richard and Naomi	Middle Space - Meets Interview Space	OFF	N/A			
P1	13B	--	2			2				Interview Isolation SL						
P2	13B	--	D4 8			D4 8				Highlight DSR Richard and Naomi-Square Cut						
53	37	AFTER THE LINE "Think about the last news broadcast you watched" With SQ14	2 4			2 4				Restore Cue	Middle Space	ON	Later - Early Night			
SOUND - DANCE 2 TRANSITION																
55	38A	TOP OF DANCE WITH SQ With Media Q 4	4 2			4 2			B	Texture Side - Fade In - Colorblast Frame In (different Color)						



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P1	38A		--	4			4			Footlight Fade Up						
P2	38A		--	8 5			8 5			Fade Out Side Texture - Live Color Shift Lustr Side						
P3	38A		--	20			20			Live Color Shift in Colorblast - Mirror Out (Color Stack)						
MEDIA - ARCHIVAL VIDEO																
58		AFTER FINAL CLAP CLAP														
59	38A	With MEDIA-Q	6		6				B	Fade Out all Light - EXCEPT COLORBLAST						
SCENE 11 - A Community Meeting: Shakespeare Text																
60	38A	AFTER THE DANCE WITH MEDIA Q WITH SQ 15	2		2					DSR and UPSL HIGHLIGHT - Underground Like	SHAKESPEARE WORLD	OFF	N/A			
61	40	AFTER THE LINE: "Nay, let us share thy thoughts, as thou dost ours"	14		14					Build in Backlight Gobos - First mention of Henry Since Banishment - Highlight C/C						
SCENE 12- A Bleeding of Spaces																
62	40	SHIFT WITH SQ 16	1 2		1 2					Community Space Shift - Different time of day - Open Up the Room - Practical Lamps In	Community Space - Twilight	ON	Early Night			
63	42	AFTER THE LINE "That could mean" WITH SQ 17	6 8		6 8					Colorblast Fan Out/Isolate C/C Position of Brenda/ Take out Everyone Else	Middle Space - Big Shift	ON - Lowest Intensity	N/A			
63.2		HIGHLIGHT NICOLAS														
63.4		HIGHLIGHT EMILY														
63.6		HIGHLIGHT AYANA														
63.7		HIGHLIGHT EMILY														
63.8		HIGHLIGHT CHATTAN														
63.9																
64	42	Brenda X to C/C	4 10		4 10					Isolate C/C Brenda - Sculpt the Surrounding People						



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65	42	After Brenda Middle Space Moment WITH SQ 18	1 2			1 2		H3		Restore Community Space	Community Space - Twilight/Colder - The Shakespeare World and the Community World Bleeding Together	ON	Early Night			
65.5	42		-- 20			20			Cool the Scene Down - Colder After the Aggressive Grab of Naomi							
SCENE 13 - A Community Song																
Song #1 - Life's Other Side																
P1	45		-- 4				4			Pull Focus To singing Group/Backlight Gobo Cross						
P2	45		-- 10				10			Colorblasts-In as whole thing						
67	45	Performers Hit there Space	6 4			6 4		H5		Face Light In						
WALL SHIFTS OPEN - SMALL UPSTAGE CRACK REVEALED																
68	45	Called with the Q-Lite WITH SQ 20	4				4			Light Bleeds Through The Crack - Pull Focus to Richard Upstage	Middle Space - Big Shift	OFF	N/A			
68.2		Eli's cross to DSL														
68.4		Joseph's Moment														
68.5		Chatton's Cross														
68.6		Up on Naomi & Ayana														
68.7		Naomi & Ayana Cross														
68.9		Joseph comes back down center														
69	45	Richard Leaves Through the Crack	5			5				CRACK LIGHT OUT						



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70	45	Song Ends WITH SQ	3\6			3\6				Warm Up the Space - Slight Warm Shift						
SCENE 14 - The Tide is Turning																
71	45	"The Tide is Turning" WITH SQ 21	3\4			3\4				Backlight Highlight on Brenda DSR - Colorblast Live Shift Color	Middle Space - Big Shift	OFF	N/A			
72	45	"Henry? Henry is Beautiful	6			6				Highlig Henry in Interview Chair						
73	46	"We're on the border of revelation"	3\4			3\4		H2		Backlighting Highlight on Eden -						
P1	46	--	4			4				Live Move C/C - Cross Fade Out Front						
LIVE CAM INTERVIEW																
74	46	AFTER "Let us eat him up" With Media Q 5	1\3			1\3				Interview Isolation SL - Colorblast out	Community Space - Twilight	OFF	N/A			
75	46	AFTER "Never"	2\4			2\4				Slight Build In the Space	Middle Space	OFF	N/A			
SCENE 15 - S.O.S. ABBA																
Song #2 - S.O.S. ABBA																
76	47	Q-Lite for Richard Entrance	2\5			2\5				Pull Focus to Upstage Crack - Haze In - Lustrs in Saturated Vibrant Color - Colorblasts In						
76.5	47	Acoustic Guitar Comes In - Measure 4	7			7				Live Room Color Shift - Highlight Richard						
77	47	Right Before Richard Starts to Sing	5			5				Highlight Richard DSL - TW1 Focus						
78	47	"Whatever happened to our Love"	4			4				Tighten On Richard						
79	47	Xylophone Moment	2			2				Stack On Each Colorblast Pair from Bottom to Top - Pairs on Each Box Boom then Split + 4						
80	47	first Chours	1			1				Color Bleed on Color Blast - Offset - Cross Fade Live Color Shift for Lustrs						
81	47	"When your gone, How can I even Try to Go On"	6			6				Backlight Break Opens Wide On Richard - Begins to Fade Up on Audience - Footlights In						



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82	47	End of Chours 1	4 6			4 6				Tighten On Richard - Intensity of Colorblast Down - Not Super Tight - Follow Richard as He X's DSR	CHER - FUN - CONCERT - GAY	N/A	N/A			
82.5		Rich crosses usr to dsr														
83	47	"I really tried to Make it OUT"	6			6				Tighten Beam on Richard - Delay Live Move to C/C						
84	47	Xylophone Moment	2			2				Stack On Each Colorblast Pair from Bottom to Top - Pairs on Each Box Boom then Split + 4 - Reverse Order of Previous Frame						
85	47	2nd Chours	1			1				Color Bleed on Color Blast - Offset - Cross Fade Live Color Shift for Lustrs - Mover Movements						
86	47	"When your gone, How can I even Try to Go On"	6			6				Backlight Break Opens Wide On Richard - Begins to Fade Up on Audience - Footlights In						
87	47	Line 3 - Top of Measure 1	12 4			12 4				Shadowy - Moody - Seducing the People - Footlights - Tight Focus - Uncomfortable - Broken - Backlight Tighten on Richard						
87.5	47	Richard X's Upstage	3 7			3 7				Richard X Upstage - Fade Down Footlights						
88	47	Top of I - Line 2 - Measure 4 - Page 6	2			2				Pull out Harsh Footlights - Big Movement - Colorblasts in Full Effect						
89	47	"When your gone, How can I even Try to Go On"	5			5				Color Shift of Some Sort - Drastic Change - Offset Color Bleed						
90	47	measure 99 "when you're gone, how can I..."	1			1				Slight Bump - Colorblasts						
95	47	Final Bump of Song	1			1				Backlight on Richard - Through Door Crack						
96	47	End of Claps	1			1				Richard Goes Back through the crack						
SCENE 16 - A Green Space: We Meet Henry Elsewhere																
100	47A	Top of Scene WITH SQ 25	2 5			2 5		X		Isolate UPSR Area - Green Space	A Green Space - Shakespeare Text	N/A	N/A			
101	47A	AFTER THE LINE "Of Much Less Value Is my Company"	6			6		X		Fade Up C/C + DSL Area for Ross Entrance						
102	48	AFTER THE LINE "Your presence makes us rich, most noble lord."	6			6		X		Fade UPSL Area for York						



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102.5																
SCENE 17 - A Middle Space																
103	49	AFTER THE LINE "Unto the sovereign mercy of the King" WITH SQ 26	1 3			1 3		X		A Broken Community Space	Later in the Night - Community Space - Broken	Can Fixtures	Late Night			
103.5																
104	51	"I think it's from King Lear"	8			8		X		Build Up C/C Backlight Gobo in Upstage Lane - Highlight Joseph C/C						
SCENE 18 - A Captain's Speech																
105	52	SHIFT WITH SQ 27	1 .75			1 .75		X		Rough Cross Fade - to Brenda DSL with Mover /Delay Crack Light on Richard	Shakespeare	N/A	N/A			
P1	52	SHIFT	1 .75			1 .75				Rough Cross Fade - to Brenda DSL with Mover						
P2	52	SHIFT	D:4/8			D:4/8				Delay Crack Light on Richard						
106	52	AFTER THE LINE "The pale-faced moon looks bloody on the earth."	1 .75			1 .75		X		Fade UPSL						
SCENE 19 - An Act of Manipulation Towards the Audience																
107	52	SHIFT/End of Captian Speech WITH SQ 28	1 .75			1 .75		X		Snap Out Mover - Middle Space, Broken, Textured, Cold, Corrupted - C/C Pars	Middle Space	N/A	N/A			
SCENE 20 - The Other Shoe Dropping																
108	52	SHIFT/End of Richard's Speech WITH SQ 29	--			--		--		Shift Shakespeare World - The Most Poisoned	Posined Shakespeare Space	N/A	N/A			
P1	52	SHIFT/End of Richard's Speech	1 .75			1 .75		X		Stack Offset on the Par Fan Out (Front and Back) - C/C Area Focus Too						
P2	52	--	D2 6			D2 6		X		Fade In High Side Fill						
109	53	AFTER THE LINE: "The means that heavens yield must be embraced"	10			10		X		Fade Upstage Wall and Lane Up - Richard Will Cross Up to It						
110	53	AFTER THE LINE "Bolingbroke"	7			7		X		@+9% Intensity on SR S4 Pars						



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111	55	AFTER THE LINE "God for his Richard hath in heavenly pay"	30			30		X		Fade Down Perimeter Fan Out of Pars (Only a bit) - Colder Space				
112	55	AFTER THE LINE "Are They All Dead?"	1:00			1:00		X		Fade Down Perimeter Fan Out of Pars				
113	56	AFTER THE LINE "How can you say to me I am a King" WITH SQ 30	7			7		X		Footlights Start to Fade In - Haunting Look				
SCENE 21 - Reality vs. The Play														
115	57	AFTER THE LINE "From Richard's night to Bolingbroke's fair day." WITH SQ 32	1 10			1 10		X		Restore A Bit of the Community Space - Broken, Later in the Night	Community Space but Broken	N/A	Later In the Night	
115.5														
SCENE 24 - Richard and Henry Come Face to Face														
116	60	Top of Scene WITH SQ 33	1 3			1 3		X			Shakespeare World	N/A	N/A	
117	60	AFTER THE LINE "Go to the rude ribs of that ancient castle"	12			12		X		Pull Focus to DSR				
118	60	"Methinks King Richard and myself..."	5 10			5 10		X		Slight Aside - Pull Focus to Henry				
119	61	Richard Enters	6 10			6 10		X		Tonal Shift in the Space - Pull Focus To Richard				
120	61	Richard Begins Great Monologue	7			7		X		Focus to Stage Deck - Wall Slash				
120.5		RICHARD CROSSES US												
121	63	AFTER THE LINE "A little, little, grave, an obscure"	4 5			4 5		X		Pull focus to Thrust				
121.5		RICHARD XS DOWN STAGE												
121.7														
SCENE 25 - A Community Plan to Restore Balance/Acknowledge of the Audience Community Witnessing A Choice														



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Cue #	PT.	Placement	Duration	IT	FT	CT	BT	FW/H	Block	Action/Description	Space/Time	Can Lights	Window	Notes		
122	65	Top of Brenda Monologue WITH SQ 34 With Media Q 6	2 3			2 3		X		Pull Focus to Brenda	Middle Space	OFF	N/A			
LIVE CAM INTERVIEW																
MEDIA																
123	65	After Brenda Monologue WITH SQ 34.5	4 5			4 5		X		Open Up Space - Snap In	Community Space	ON	Dark at Night			
124	65	AFTER THE LINE "Richard?"	8			8		X		Pull Out Interview Focus						
125	68	Top of Eli Monologue WITH SQ 35	3 2			3 2		X		Pull Focus to Eli - SR	Middle Space	OFF	N/A			
126	68	Eli X DSR	3 2			3 2		X		Highlight Eli DSR						
126.5																
127	68	Joseph Line: "So we keep going"	4			4		X		Open Up Middle Space Area						
128	69	AFTER THE LINE "We have to set an example"	6			6		X		Pull Focus to Joseph						
129	69	AFTER THE LINE "The last best hope of man on earth"	6			6		X		Up on Brenda						
SCENE 26 - A Portal Opens																
MEDIA - ARCHIVAL VIDEO																
SOUND - DANCE 3 TRANSITION - About the Wall Move																
WALL SHIFTS OPEN - FULLY OPEN - About 45 Seconds																
130	69	While Media is Rolling With Media Q 7	5 10			5 10		X		Lane Tops In	Middle Space	OFF	N/A			
132	69	Wall Move	6			6		X		Rectangular Wall Move						
SCENE 27 - Henry Takes the Throne																
140	69	beginning of scene WITH SQ 39	1 5			1 5		X		Open Up the Space - Cue Shift Around Naomi during her line						
141	71	Where is he?	8			8		X		Side Light In with Wall Slash - Par Can Backlight Coming Underneath Window						



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142	71	When Richard X to Thrust	12			12				Fade Down Pars Behind Window - Pull Focus to C/C	Shakespeare World	OFF	N/A			
143	72	When Richard Give Henry the Crown	12			12		X		C/C Pars In						
144	72	After the Line "God Keep all vows unbroke are made to thee..."	8			8		X		Fade Up Green Par on C/C Chair						
145	72	AFTER THE LINE "What more remains?"	10			10		X		Highlight Richard and Henry - Linear Square Something						
146	73	Beginning of North Line						X		Open Up Space - Henry is in Charge Now						
146.5		"THEY SHOULD BE SATISFIED"														
147	75	ON RICHARD'S CROSS WITH SQ 46	25			25		X		Broken Texture Gobo Focused around Richard						
149	76	Richard Exits	5 8			12		X		Down on Richard's Area						
150	76	Henry Exits	4 5			12		X		Pull Focus UPSR - As Richard Exits						
SCENE 28 - Memories of the Past																
151	76	THE BEGINNING OF "If you go inside a greenhouse..." WITH SQ 48	6 4			6 4		X		Pull Focus to Eden - C/C	Middle Space	OFF	N/A			
152	77	THE BEGINNING OF "There was a field..." WITH SQ 49	6 4			6 4		X		Pull Focus to Naomi - C/C - Mover Live Color Shift						
153	78	THE BEGINNING OF "You should have seen it." ROSS WITH SQ 50	6 4			6 4		X		Pull Focus to Brenda - C/C - Mover Live Color Shift						
154	78	THE BEGINNING OF "Since the beginning	6 4			6 4		X		Highlight All - Eli in UPSL						
SCENE 29 - Henry Praised for taking the Throne																
155	78	THE BEGINNING OF "You should have seen it." ROSS	4 3			4 3		X		Backlight Texture Fades In Fills the Space - Warmth, Hope, God is On Henry's Side						
155.1																



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156	78	"AND RICHARD"	4			4		X		DSR Top Special on Brenda	A Blending of The World	OFF	N/A	
156.5		TURN IT OVER AND AGAIN TURN IT OVER												
157	78	"You Should Have seen It"	12			12		X		Colorblast Frame In - Color Shift				
157.1														
157.5		"HOW QUICK THE KNIFE WOULD FALL"												
157.6														
158	79	THE BEGINNING OF "The Sun Will Come Up" Called with Q-Lite for Live Fly WITH SQ 52.5	5			5		X		Backlight Texture High Intensity and Window Light High Intensity	A Blending of The World	OFF	NIGHT	
Song #3 - How Can I Keep From Singing?														
159	79	Top of song						X						
159.5											Hymnal Middle Space	OFF	NIGHT	
160														CH 89 A LITTLE HOT
161														
SCENE 30 - Preface to Exton Making Their Entrance														
170	80	AFTER THE SONG WITH SQ 53	3 2			3 2		X		Broken Community Space/Maybe A Bit Middle Spacey - Filled Room-DSR	Community Space - Later In the Night	Not Sure	LATE NIGHT	
LIVE CAM INTERVIEW														
MEDIA														
171	80	Snaps to Interview With Media Q 8	3 2			3 2		X		Interview Isolation SL - Colorblast out	Community Space - Later In the Night	ON - Isolated Area DSR	N/A	
WINDOW AT THE TOP OF THE SPACE MOVES DOWNWARD TO FORM THE CEILING OF RICHARD'S JAIL CELL														
SCENE 31 - Exton Plans to Kill Richard														



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172	81	AFTER THE LINE "What you're doing, is it helping?" WITH SQ 55	3 2			3 2		X		Pull Focus to Exton and Man - DS Lane	Shakespeare World	N/A	N/A			
172.5		After the line "He did"														
173	82	"AND WHEN HE SAID HE LOOKED AT ME"	15			15		X		Tighten In focus on Exton						
174	82	AFTER THE LINE "He can't ask for it directly" WITH SQ 56	10			10		X		Top Light In on Jail						
SCENE 32 - Richard in Jail																
175	82	AFTER THE LINE: "I'm his friend. I'll help him."	6 10			6 10		X		Pull Focus to Richard in Jail	Jail Space	N/A	N/A			
175.1		BAND LIGHT														
175.5		WHEN RICHARD SITS														
177	83	AFTER THE LINE "And they twisted it with relish."	12			12		X		Pull Focus to the Camera						
SCENE 33 - Richard Final Words																
LIVE FLY OUT SCRIM																
LIVE FLY OUT BORDER																
LIVE CAM INTERVIEW																
MEDIA																
178	84	After the Richard Jail Monologue With Media Q 9	6 25			6 25		X		XFade Out of Jail - Open Up space in Blue - To Interview Space	Jail Space	N/A	N/A			
179	84	Exton Enters the Space	14			14		X		Fade Up Backlight Lustr On Exton While They Lurk in the Background						
SCENE 34 - Exton Kills Richard																
180	84	EXTON KILLS RICHARD	2 5			2 5		X		STYLIZED KILLING - TEXTURE - PULL FOCUS	Stylized Space	N/A	N/A			
181	84	RICHARD DEAD WITH SQ 58	0			0		X	H0	Restore Original Community Member Space						



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SCENE 35 - The Aftermath of Richard's Murder														
182	85	"I didn't ask--"	25					25	X					
183	85	WITH SQ 59	25					25	X	BLINDERS IN AT FULL	Transcendent World		N/A	
184	85	AFTER BLARING SOUND	0					0	X	BLACKOUT	BLACKOUT			
Curtain Call														
185	85	Couple Beats after Claps WITH SQ 61	3					3	X	Curtain Call	Community Space	ON	LATE NIGHT	
186	85	Couple Beats after Claps WITH SQ 62	5 6					5 6	X	Post Show Look				
END OF PLAY														