

Matthew J. Weisgable

Lighting Designer

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MJW
LIGHTING DESIGN

Selected Design Experience

*Upcoming

<u>Lighting Designer</u>	<u>Director /Choreographer</u>	<u>Company</u>	<u>Year</u>
<i>Big: The Musical*</i>	Ken Kaissar	Bristol Riverside Theatre	2024
<i>Peter & Wendy*</i>	Thomas Lupfer & Merielle Lupfer	Pascack Valley High School	2023
<i>Antigone*</i>	Simon Bell	United Nations International School	2023
<i>Misery</i>	Kate Rose Reynolds	Bristol Valley Theater	2023
<i>Annual Dances By Very Young Choreographers</i>	Ellen Robbins	Ellen Robbins Dance Company	2023
<i>Newsies Jr:</i>	Madeline McBroom	United Nations International School	2023
<i>Lysistrata</i>	Jeannine Foster-McKelvia	Marymount Manhattan College	2023
<i>Chicago The Musical</i>	Thomas & Merielle Lupfer	Pascack Valley High School	2023
<i>Moana Jr.</i>	Timothy Hall	United Nations International School	2023
<i>A Jury of Our Queers</i>	Dmitri Barcomi	Target Margin Theatre	2023
<i>Frankenstein</i>	Simon Bell	United Nations International School	2022
<i>Much Ado About Nothing</i>	Eleanor Holdridge	Shakespeare Theatre of New Jersey	2022
<i>Natasha, Pierre & The Great Comet of 1812</i>	Tomé Cousin	Carnegie Mellon University	2022
<i>L'Enfant et les Sortilèges / Cendrillon</i>	Katherine Carter	Carnegie Mellon University	2022
<i>A Child's Christmas in Wales</i>	Bonnie J. Monte	Shakespeare Theatre of New Jersey	2021
<i>Power/Trip</i>	Anne Cecilia DeMelo	Carnegie Mellon University	2021
<i>The Bacchae 2.1</i>	Cara Hinh	Hangar Theatre Company	2021
<i>The Sun Serpent</i>	Christian Ávila	Hangar Theatre Company	2021
<i>Assassins: The Musical</i>	Cameron King	Carnegie Mellon University	2021
<i>Elegies: for Angels, Punks, and Raging Queens</i>	Gary Kline	Carnegie Mellon University	2019
<i>The Rainmaker</i>	Bonnie J. Monte	Shakespeare Theatre of New Jersey	2019
<i>Tartuffe</i>	Bonnie J. Monte	Shakespeare Theatre of New Jersey	2018
<u>Associate Lighting Designer</u>	<u>Lighting Designer</u>	<u>Company</u>	<u>Year</u>
<i>Ajijaak on Turtle Island</i>	Marika Kent	Green Feather Foundation Inc.	2023
<u>Assistant Lighting Designer</u>	<u>Lighting Designer</u>	<u>Company</u>	<u>Year</u>
<i>Sweeney Todd: The Musical</i>	Marika Kent	Hangar Theatre Company	2021
<i>Once: The Musical</i>	Johnathon Alexander	Hangar Theatre Company	2021
<i>The Realness</i>	Steve Tenyck	Hangar Theatre Company	2021

Mentorships/Fellowships/Nominations

William Nelson Memorial Award in Lighting Design - Carnegie Mellon University - 2022

Claypaky 2021 Shine A Light Competition: Special Recognition for Best Use of Patterns - 2021

ETC Fred Foster Mentorship Program Candidate - 2021

Lighting Design Fellow - Hangar Theatre Company - 2021

Nominee - Best Lighting Design 2019 BroadwayWorld NJ Awards - *The Rainmaker*: Shakespeare Theatre of New Jersey

Nominee - Best Lighting Design 2018 BroadwayWorld NJ Awards - *Tartuffe*: Shakespeare Theatre of New Jersey

Related Skills

Light Board Operation/Programmer (EOS Family Consoles, Whole Hog 4 Consoles, GrandMA2), Vectorworks 2022/21, AutoCAD, Revit, 3Ds Max, Lightwright 6, Pharos Designer, Microsoft Suite, Adobe Creative Suite, EOS Augment 3D, MA3D, QLab, OSHA 30 Certified Management Skills, Budgeting Skills, Outdoor Theatre Experience, Can Drive Box Truck, Valid NJ Driver's License, COVID-19 Vaccinated

Education

M.F.A. Lighting Design - Carnegie Mellon University: School of Drama, PA. 2022

B.A. Theatre Arts - Marymount Manhattan College, NYC. 2016