



# A CHILD'S CHRISTMAS IN WALES

## CUE LIST

Director: BONNIE J. MONTE

F.M. Kirby Shakespeare Theatre



LD: Matthew J. Weisgable

Cue #	Page	Placement	Duration	IT	FT	CT	BT	FW/H	Block	Action/Description	Time of Day	Notes
<b>ACT ONE</b>												
<b>PRESHOW</b>												
<u>1</u>	2	Before House Opens	5		5			--	B	PRESHOW LOOK	Nighttime	
<u>2</u>	2	AFTER ANNOUCEMENT	6		6			--		HOUSE 1/2 - HAZE COMES IN		
<u>3</u>	2	AFTER Frost Wind made moan	4		4				B	HOUSE OUT		
<b>SONG #1: IN THE BLEAK MIDWINTER</b>												
<u>3.5</u>	2	SNOW HAD FALLEN - LIGHTS UP	4		4				B	LIGHTS UP ON DYLAN DSL ON ROCK	Nighttime	
<u>3.75</u>	2	SNOW GOES	4		4					SNOW GRAZE IN		
<b>Dylan Enters</b>												
<u>4</u>	2	DYLAN X TO DC	5		5					FOLLOW DYLAN TO DSC	Nighttime	
<u>4.1</u>	2		--	6		6				REST OF THE STAGE FADES UP AROUND HIM		
<u>4.5</u>	2	DYLAN X TO DSR	4		4			4		FOLLOW DYLAN DSR		
<u>5</u>	3	Freezing Waves	4		4			4		Celestail Moment - Up on the Wave Fixtures		
<u>5.5</u>	3	HOLLY	4		4			4		Celestail Moment - GREEN CHANGE		
<u>6</u>	3	OR PUDDING	4		4			4		FADE UP PARK LOOK - SIDE LIGHT - DARK BLUE		
<u>6.5</u>	3	DYLAN X BACK TO DSC	4		4			4		FOLLOW DYLAN BACK TO C/C		
<u>7</u>	3	AND OUT COMES	4		4			4		FADE UP BEDROOM IN BACK		
<u>8</u>	3	X to Bed	3		3			4		Pull focus to Bed FOR DYLAN		
<b>SONG #2: THE SOFT SNOW FALLS ALL AROUND</b>												



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<u>9</u>	3	Beginning of the Soft Snow Falls Around	12		12					Build Top Template - Keep Focus on Dylan During Song - Slow Build	Nighttime	
<u>9.5</u>	3	"AND IN THAT LAND"	4		4			4		SPACE IS FADED UP SYLIZED WHILE COMPANY ENTERS		
<u>10</u>	4	Slight Key Change - Top of "O the House in the Town"	20		20					Build Side Templates a bit		
<u>11</u>	4	"And in that Bed" - The whisper	15		15					Pull Down a Bit on Dylan		
<u>12</u>	5	AFTER "And the Land in the World"	15		15					Isolate Bed - OPEN UP SPACE JUST ENOUGH FOR MOTHER - HAZE OUT		
<b>DYLAN TALKS ABOUT THE THINGS IN HIS STOCKING</b>												
<u>14</u>	5	Top of Line - "And in that stocking"	6 7		6 7				B	Warmer on Dylan in Bed	Morning Light	
<b>SONG #3: THE SOFT SNOW FALLS ALL AROUND (REPRISE)</b>												
<u>15</u>	6	Dylan Starts to Sing	20		20					Slight Magical Color Shift on Dylan - OPEN ZOOM ON MOVER FOR ENTRANCE INTO KITCHEN	Morning Light	
<u>16</u>	6	End of Song	4 5		4 5			4		UP ON KITCHEN		
<b>CHRISTMAS MORNING IN THE HOUSE</b>												
<u>17</u>	6	AFTER "Coming MOM"	2 5						B	OUT ON BEDROOM	Morning Light	
<u>18</u>	7	After "Did it snow?"	30		30					Pull Down to Dad Telling A story of his childhood - POTENTIALLY ADD TEXT. ON DOOR		
<b>POSTMAN ARRIVES TO THE HOUSE</b>												
<u>19</u>	8	After "Did we have postmen!"	10		10					OPEN UP SPACE DSR/C/C/	Morning Light	
<b>SONG #4: THE POSTMAN'S SONG</b>												



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<u>22</u>	9	Postman Starts to Sing	15		15					Backlight Up on Postman - Bright Up the Room - Minor Color Shift - OPEN UP	Morning Light	
<u>23</u>	9	End of Song Bump	5		5			10		UP ON SIDE LIGHT SL		
<b>THE POSTMAN LEAVES</b>												
<u>24</u>	10	Claps Die Down After Song/Postman Exits	6 10				6 10			Restore Cue 19	Morning Light	
<b>DYLAN REFLECTS</b>												
<u>25</u>	10	AFTER "You say that every year"	12 20		12 20				B	Pull Focus to Dylan - Park is Set Up in the Background - DSC FOCUS	Mid Morning	
<u>27</u>	11	"WITH TAPROOM"	15		15					SIDE LIGHT COMES IN		
<b>THE STREET "CAT EPISODE"</b>												
<u>30</u>	11	AFTER "Of the big killers cats that lurked in the snow"	3 5		3 5				B	Park - Mid Morning - Cold, Textured	Mid Morning	
<u>31</u>	11	DYLAN X'S TO ROCK	6 10		6 10					DYLAN ON DSL ROCK		
<u>32</u>	11	LEAVES ROCK	3 5		3 5					OUT ON ROCK		
<b>THE BOYS IN THE PARK - THE TOWN HILL BOYS</b>												
<u>35</u>	12	AFTER "YEAH! RIGHT! LETS!"	4 10		4 10					PULL FOCUS TO DYLAN DSR RIGHT	Mid Morning	
<u>36</u>	12	--	12				12			SLOWLY BUILD THE PARK IN THE BACKGROUND ROCKS INCLUDED		
<u>37</u>	12	AFTER "AND IT ALL BELONGED TO US"	4 10		4 10					DOWN ON DYLAN DSR - PULL FOCUS TO PARK		
<u>38</u>	12	X TO DSL	3 5		3 5					UP ON DSL		
<u>40</u>	12	X OF TOWNHILL BOY			3 5					DOWN ON DSL		



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<b>SMOKY THE PARK RANGER SHOWS UP</b>												
<u>45</u>	14	SMOKEY ENTERS	4 10		4 10					SHIFT WHEN SMOKEY ENTERS	Mid Morning	
<u>47</u>	15	BOYS X	6 10		6 10					PULL FOCUS TO BOYS WHILE SMOKEY LEAVES - ON BENCH UPSTAGE		
<b>SONG #5: THE CANDY SONG</b>												
<u>49</u>	16	"HYMN NUMBER FOUR..."	6		6					HIGHLIGHT DYLAND ON BENCH - MOVER BKL	Mid Morning	
<u>50</u>	17	ALL BOYS SING	10		10					FADE UP BANDSTAND MOVER SP - SLIGHT COLOR BUILD		
<b>SMOKY CHASES THE BOYS AROUND THE PARK</b>												
<u>53</u>	17	End of Song	10		10					Restore Previous Park Scene - Full stage wash - OUT ON COLOR - DELAY BANDSTAND LIGHTS OUT	Mid Morning	
<u>54</u>	17	"WHAT AM I GOING TO DO WITH YOU"	10		10					Restore Previous Park Scene - Full stage wash		
<b>SONG #6: PARK KEEPER'S SONG</b>												
<u>55</u>	18	Top of Song	10		10					Slight Color Shift - Highlight Smokey	Mid Morning	
<u>56</u>	18	After end of 1st Verse	10		10					Highlight Beggar C/C on Bench		
<u>58</u>	18	Beggar Leaves	6		6					Lose Beggar On Bench - XFADE DSL ROCK		
<u>60</u>	18	End of Song	10		10					Restore Previous Park Scene - Full stage wash - Still Highlight Smokey - Pull Down to Smokey - DSL		
<b>DYLAN AND TOM LAUGH ABOUT SMOKY</b>												
<u>62</u>	18	Smokey ON EXIT	4 6		4 6					Park - But Different Part of the Park - PULL DSR	Mid Morning	
<b>SONG #7: AUNT's and UNCLE's</b>												
<u>65</u>	19	Top of Song	10 12		10 12			10	B	Slight Color Shift - Brighter/Warmer - DSR		



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<b>65.5</b>	--	--	12				12			Shift the Upstage Area while the house is set	1PM AFTERNOON	
<b>66</b>	20	EACH YEAR THE SAME	5		5					FADE UPSTAGE WARM - DELAY DOOR SP.		
<b>67</b>	20	"Stupid Cousins"	4		4					Pull Focus to DSC		
<b>67.5</b>	20	AFTER CUTE	6		6					DOOR SP. OUT		
<b>BACK IN THE DINING ROOM</b>												
<b>68</b>	21	Transition into the house complete	6		6				B	Warm Full Stage Wash in the House - Fireplace is lit in the scene	1PM AFTERNOON	
<b>70</b>	21	Hannah Line Offstage "About to enter"	6		6					Pull Focus to SL Door		
<b>71</b>	21	DOOR CLOSE	3		--					Fade Out SL Door Sp.		
<b>72</b>	22	Gwyn and Nellie are about to enter	6		6					Pull Focus to SL Door		
<b>73</b>	23	DOOR CLOSE	3		--					Fade Out SL Door Sp.		
<b>74</b>	24	Glenda and Brenda Enter	6		6					Pull Focus to SL Door		
<b>75</b>	24	DOOR CLOSE	3		-					Fade Out SL Door Sp.		
<b>76</b>	25	Bessie and Tudyr Enter	6		6					Pull Focus to SL Door		
<b>77</b>	25	DOOR CLOSE	6		6					Fade Out SL Door Sp.		
<b>78</b>	26	Elieri Enters	6		6					Pull Focus to SL Door		
<b>79</b>	26	All leave the door	6		6					Fade Out SL Door Sp.		
<b>SONG #8: CHRISTMAS DINNER</b>												
<b>81</b>	27	All Start to Sing	8		8					Brighter and Colorful - Warmer - Add some Color		
<b>82</b>	28	"Parsnip WINE..."	15		15					Focus 2 C/C Table		



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<b>86</b>	28	Mother reenters with the Turkey	4 7		4 7					Chill the room a bit - cause of being upset		
<b>87</b>	28	After "Do something"	5		5					Bring the room warm		
<b>FIREMEN SAVE THE DAY</b>												
<b>88</b>	28	AFTER "I'll go comfort your mother"	3				3			SR HAZER - Begins to bellow in more	MID AFTERNOON	
<b>90</b>	29	BEFORE "Belt up Nellie"	6		6			5		Pull Focus to SL Door		
<b>93</b>	30	"Come on, you Thomases"	12		12					Pull focus 2 upstage line		
<b>93.5</b>	30	Third fireman "Pressures off!"	12 8		12 8					Full Room Restore		
<b>93.7</b>	32	"You could try"	12		12					Highlight Dylan DSR		
<b>94</b>	32	Right before Bessie reenters	10 8		10 8					Brighten up space - good news is coming about - Pull focus to Bessie - light coming through door		
<b>95</b>	33	WATCH THE CAR	5		5					LIGHT THROUGH THE DOOR		
<b>SONG #9: GOD REST YE MERRY GENTLEMEN</b>												
<b>96</b>	33	Begin to sing	20		20					Add Color Into the Space - Green	MID AFTERNOON	
<b>97</b>	34	Dylan Sings	6		6					Highlight Dylan - SR Table		
<b>99</b>	34	End of Song	0		0				B	B/O - BUMP TO BLACKOUT		
<b>INTERMISSION</b>												
<b>100</b>	34	Claps Slow Down	5		5				B	INTERMISSION LOOK - table special temp + fireplace	MID AFTERNOON	
<b>101</b>	35	House to 1/2	6		6					House to 1/2		
<b>102</b>	35	House Out	5		5				B	House Out / Stage Out		



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<b>ACT TWO</b>												
<b>DYLAN AND HIS DAD HAVE A MOMENT</b>												
<b>103</b>	35	Top of Scene	4		4					Focus to Dylan and his Father - Waves Slightly moving on the stage facade	MID AFTERNOON	
<b>DESSERT TIME</b>												
<b>SONG #10: OH, CHRISTMAS MEANS PUDDING</b>												
<b>105</b>	35	AFTER "Our blazing puddings"	3 8		3 8					Slight Color Build	MID AFTERNOON	
<b>108</b>	36	END OF SONG	5/6		5/6					Warmth Room Restore - tight around table		
<b>DESSERT TIME/RUGBY GAME</b>												
<b>109</b>	39	"Because it has to be given up in the end"	15/20		15/20					OPEN UP SPACE A BIT MORE - SLIGHT CHANGE IN TIME MAYBE	MID AFTERNOON	
<b>110</b>	39	"Rugby Time"	20		20					Pull focus to C/C Clump		
<b>111</b>	39	"Scrum Down"	8		8					Open up the Space Again - Texture		
<b>SONG #11: SOSBAN FACH</b>												
<b>DYLAN TOLD TO WASH DISH/MEMORY/ASKS TO GO TO THE SEASHORE</b>												
<b>115</b>	40	GOAL!!	10/12		10/12					SLIGHT ROOM RESTORE - STILL WARM, BUT SLIGHTLY DIFFERENT	MID AFTERNOON	
<b>116</b>	41	AFTER "WE'LL HAVE IT DONE IN NO TIME"	10/12		10/12					PULL DOWN FOCUS ON DYLAN DSR - HOUSE STILL IN PLAY		
<b>117</b>	41	Auntie Hannah	5		5					SPECIAL ON HANNAH - DSL		
<b>117.5</b>	41	Dylan X:s	8		8					Focus 2 DSL Dylan		



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<b>118</b>	41	after jumpen and rumbled	8		8					PULL DOWN ON HANNAH - PULL FOCUS TO JIM AND JACK		
<b>119</b>	41	TO MOTHER	5		5					RESTORE ROOM LOOK		
<b>DYLAN AND THE BOYS ON THE STREET</b>												
<b>120</b>	42	COME ON THEN	6 10		6 10					CROSS FADE TO THE STREET - DS APRON	EARLY EVENING	
<b>121</b>	43	X to SR Rock	6 10		6 10					FADE UP SR ROCK		
<b>THE POLICEMAN ENTERS</b>												
<b>123</b>	44	THE POLICEMAN SHOWS UP	4		4					BUILD UP MORE SPACE - POLICEMAN ARRIVING - SR	EARLY EVENING	
<b>124</b>	45	POLICEMAN LEAVES	6 10		6 10					RESTORE PREVIOUS STREET WALL CUE		
<b>SONG #12: DYLAN THOMAS IS A FOOL</b>												
<b>DYLAN REFLECTS</b>												
<b>127</b>	45	GLENDIA EXITS	4 6		4 6			H3		HIGHLIGHT DYLAN DSR	EARLY EVENING	
<b>127.5</b>	--	--	10		10					MOVER X'S TO C/C		
<b>AT THE SEA</b>												
<b>128</b>	46	END OF DYLAN MONO.	3 5		3 5					ARRIVED AT THE SEASHORE - ADD SOME HAZE HERE - BUILD SPACE	EARLY EVENING	
<b>129</b>	46	ALL IN LINE DS	3 5		3 5					LINE - HEIGHTENED/BREATHE OF FRESH AIR		
<b>130</b>	48	ALL X TO DSL	3 5		3 5					UP ON DSL		
<b>131</b>	48	AFTER "DROP HIM DOWN SOMEONE'S NECK	3 5		3 5					OPEN UP DOWNSTAGE SEASHORE APRON		
<b>132</b>	49	"STUPID BOYS"	3 5	3 5	3 5	3 5	3 5			UP ON DYLAN DSL ROCK		





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<b>133</b>	49	DYLAN LEAPS	3 5	3 5	3 5	3 5	3 5			DOWN ON DSL ROCK SP.		
<b>SONG #13: BOYS BOYS BOYS</b>												
<b>134</b>	50	GLENDА ATTACKS JIM	6 10		6 10				4	SOME SORT OF SHIFT	EARLY EVENING	
<b>135</b>	--	--	12				12			ADD SOME COLOR		
<b>136</b>	50	END OF SONG	4		4					RESTORE		
<b>AT THE SEA</b>												
<b>137</b>	51	GLENDА AND BRENDA LEAVE	15		15				H5	PULL DOWN TO BOYS	EARLY EVENING	
<b>138</b>	--	--	25				25			WARM UP THE SPACE - SUN GOING DOWN		
<b>139</b>	51	TRAIN COMES ACROSS	15		15					TRAIN MOVES ACROSS		
<b>SONG #14: AS I SAT ON A SANDY BANK</b>												
<b>140</b>	52	TOP OF SONG	25		25					SLIGHT COLOR SHIFT	EARLY EVENING	
<b>141</b>	53	END OF SONG	4 6		4 6					RESTORE SEASHORE		
<b>DYLAN REFLECTS</b>												
<b>142</b>	53	DYLAN MONOLOGUE	4 10		4 10					ISOLATE DYLAN	EVENING	
<b>143</b>	53	TOWN HILL BOY ENTERS	5		5					UP ON DSL BOY		
<b>144</b>	53	WHISTLE BLOW	2		2					SIDE LIGHT BUNCH WITH THROWING OF SNOW		
<b>146</b>	53	SQ WITH THE FLOURISH	3		3					LIGHTING ISOLATED TABLEAU		
<b>150</b>	54	"AT TEА"	4 10		4 10					X FADE UP SYTLIZED HOUSE AGAIN		
<b>151</b>	54	"WAS STILL TO COME"	12 25		12 25					DYLAN DSC - HOUSE GLOWING MORE		
<b>152</b>	54	END OF MONOLOGUE	3		3					LIGHTS ON IN HOME		



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<b>GHOSTS STORIES</b>												
<b>SONG #15: TELL-A-TALE SONG</b>												
<b>GHOSTS STORIES CONT.</b>												
<b>160</b>	56	FATHER BEGINS TO TELL STORY	10 25		10 25					FOCUS ON FATHER - SLIGHTLY BRING DOWN THE ROOM	EVENING IS UPON THE HOUSE	
<b>161</b>	56	END OF FATHER STORY	5		5					RESTORE		
<b>162</b>	56	AUNT NELLIE STORY	12 25		12 25					FOCUS ON AUNT NELLIE - SLIGHTLY BRING DOWN ROOM		
<b>162.4</b>	57	NELLIE X TO C/C	4		4					LIVE MOVE TO C/C		
<b>162.8</b>	57	NELLIE X BACK TO COUCH	10		10					LIVE MOVE TO COUCH		
<b>163</b>	57	AFTER "SHE WAS DEAD	12 15		12 15					RESTORE		
<b>164</b>	59	DYLAN STARTS HIS GHOST STORY	12 15		12 15					FOCUS ON DYLAN - DARKEST GHOST STORY YET - CHILL THE ROOM - FIREPLACE HIGHER INTENSITY		
<b>165</b>	60	"DYLAN REALLY, I TOLD YOU NOT TO"	4 8		4 8					RESTORE		
<b>166</b>	60	"GO ON!"	12 15		12 15					ADD PINK SIDE IN - HER STORY IS ENTRANCING		
<b>167</b>	61	ELIERI X C/C	12 15		12 15					FOCUS TO C/C		
<b>168</b>	61	"I HAVE RED SALMON"	8		8					PULL DOWN ON ELIERI		
<b>169</b>	61	AFTER "LOVED AND BE LOVED"	4 8		4 8					RESTORE		
<b>SONG #16: SWANSEA HEODES</b>												
<b>170</b>	61	Song starts	4 8		4 8					Slight Room Shift	FARI V EVENING	
<b>171</b>	63	GLYN ON CHAIR	4		4					HIGHLIGHT GLYN		



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<b>172</b>	63	GLYN OFF CHAIR	4		4					OUT ON GLYN	EARLY EVENING	
<b>173</b>	64	AFTER SONG	4		4					SLIGHT PULL DOWN		
<b>SONG #17: THE HOLLY AND THE IVY</b>												
<b>180</b>	64	TOP OF SONG	10 12		10 12					PULL FOCUS TO SR COUCH	EARLY EVENING	
<b>181</b>	64	END OF SONG	6 8		6 8					ROOM RESORE		
<b>A POOR BOY ENTERS</b>												
<b>182</b>	65	BOY ABOUT TO ENTER	4		4					PULL FOCUS TO DOOR	EARLY EVENING	
<b>183</b>	65	BOY ABOUT TO SING	5		5					HIGHLIGHT BOY		
<b>184</b>	65	END OF SONG	5		5					OUT ON BOY		
<b>SONG #18: TA-RA-RA BOOM-DE-AY</b>												
<b>185</b>	65	BEGINNING OF SONG	10		10					COLOR BUILD	EARLY EVENING	
<b>186</b>	66	END OF SONG	5		5					COLOR OUT		
<b>SONG #19: SHE WAS ONE OF THE EARLY BIRDS</b>												
<b>187</b>	66	ALL COMPANY SINGS	5		5					COLOR BUILD	EARLY EVENING	
<b>188</b>	66	AFTER FIRST COMPANY SING	5		5					COLOR OUT		
<b>189</b>	67	ALL COMPANY SINGS	5		5					COLOR BUILD		
<b>190</b>	67	END OF SONG	5		5					RESTORE THE ROOM		
<b>SONG #20: CALON LÂN</b>												
<b>DYLAN REFLECTS</b>												
<b>192</b>	67	ALL COMPANY SINGS	5		5					SLOW BUILD OF COLORED		



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<b>193</b>	67	DYLAN SINGS	5		5					HIGHLIGHT DYLAN		
<b>194</b>	68	AFTER "LILIES WHITE"	5		5					DSR UP ON ELIERI		
<b>195</b>	68	END OF SONG	5		5					DOWN ON UPS - DYLAN X DSC		
<b>195.5</b>	--	--	10				10			X FADE HOUSE TO BLUE		
<b>SONG #21: THE SOFT SNOW FALLS ALL AROUND</b>												
<b>196</b>	68	COMPANY REENTERS	12		12					OPEN UP THE SPACE - HEIGHTENED COLOR REALITY	EARLY EVENING	
<b>197</b>	68	END OF SONG	2		2					BLACKOUT		
<b>198</b>	68	CURTAIN CALL	5		5					CURTAIN CALL		
<b>199</b>	68	POST SHOW	5		5					POST SHOW		
<b>END OF PLAY</b>												